THE INSTITUTE FOR
CULTURAL DIPLOMACY
IN COLLABORATION WITH
EUROPA NOSTRA
PRESENTS

ENDANGERED HERITAGE

ENDANGERED VALUES

JUNE 20TH 2018

10:00 - 13:00

INSTITUTE FOR CULTURAL DIPLOMACY (ICD)

SOLTAUERSTR.18-22,13509BERLIN

"The Endangered Heritage / Endangered Values is a contribution to the European C ultural Heritage Summit "Sharing Heritage – Sharing Values", Berlin, 18–24 June 2018. Fur ther information: www.europeancultural-heritage-summit.eu". The event is organised in cooperation with Europa Nostra



PROGRAMME

9:30 AM	Registration
10:00 AM	Opening Speech Mr. Mark Donfried - Director of the Institute for Cultural Diplomacy
10:05 AM	W ha t is C ultura I H e rita ge a nd W hy I s I t Important – The Link to Cultural Diplomacy Ms. Yara Moualla - Cultural Heritage Expert / ICD PhD Candidate
1 O: 1 O AM	Cultural Heritage in a European Context Ms Sneška Quaedvlieg-Mihailović - Secretary General of Europa Nostra
10:15 AM	7 Most Endangered Programme Dr. Piet Jaspaert - Vice President of Europa Nostra
	SITEPRESENTATIONS
10:25 AM	Albania - Post-Byzantine Churches in Voskopoja and Vithkuqi Bruno Hasa-ICDIntern
10:35 AM	Austria - Historic Centre of Vienna Jenise Ogle - ICDIntern
10:45 AM	Bulgaria - The Buzludzha Monument Marta Saretti - ICDIntern
10:55 AM	UK - Grimsby Ice Factory E o ghan K ilkenny - I C D S tudent, B e r lin



PROGRAMME

11:05 AM

COFFEEBREAK

SITE PRESENTATIONS - PART 2

11:20 AM Romania - Constanta Casino

Fatoumata Diakite - ICDIntern

11:30 AM Turkey - The Prinkipo Greek Orphanage

Ambareen Huda - ICD Student, Berlin

11:40 AM Georgia - David Gareji Monasteries and

Hermitage

Victoria Taittinger-ICDIntern

11:50 AM Romania - Roşia Montană Mining Landscape in

Transylvania

E liza Marin - Journalist, researcher and professional

PANEL DISCUSSIONS

12:00 - 13:00

Moderator: Dr. Piet Jas paert

Speakers: Dr. Eliza Marin, Dr. Anna Mirga-Kruszelnicka, Professor Irina

Subotić, Mrs Aida Vezic, Ms Sneška Quaedvlieg-Mihailović

Topics:

- The importance of National C ultural Heritage s ites to the entire E uropean and international community;
- C hallenging the as s umption that s hared heritage leads to s hared v alues;
- Debating the role and the res pons ibility of gov ernments, the private sector and civil society in preserving the sites;
- R eflecting on how C ultural Heritage is a s hared is s ue that s hould be tackled through a common project as an attempt to build a "common identity" for a "common heritage".



ENDANGERED SITES

8 PRESENTATIONS



ALBANIA

The Post-Byzantine churches in Voskopoja and Vithkuqi situated in southeastern Albania, are the most representative monuments of 17th-18th-century ecclesiastical art in the Balkans and are masterpieces of the post-Byzantine style. War, plundering and natural disasters have seriously damaged this group of 12 churches.

AUSTRIA

The Historic Centre of Vienna has immense significance to Europe's tangible and intangible culture, as a city of great architectural importance and as an exceptional centre for the development of the arts. In 2001, it was added to the UNESCO World Heritage List, in 2017, on the UNESCO List of World Heritage in Danger.





BULGARIA

Located in the mountains in the heart of Bulgaria, the Buzludzha Monument is an imposing example of 20th-century architecture. Built in 1981 to be the House-Monument of the then ruling Bulgarian Communist Party, the structure was in use for just 8 years and is now in a serious state of disrepair.

GEORGIA

The David Gareji Monasteries and Hermitage are located in Eastern Georgia, on the semi-desert lori plateau and partly extend into neighbouring Azerbaijan. Dating back to the 6th-century, the site is comprised of 22 rock-hewn monasteries and more than 5,000 sanctuaries and cave-cells.





8 Presentations



ROMANIA

Constanta Casino has become a landmark of the Black Sea shore. Daniel Renard, the Swiss Romanian architect who designed the building, opted for a lavish expression of Art Nouveau to reflect Romania's modernisation during the reign of Carol I. After many years of alternating commercial and state responsibility for the building's care, the Casino was abandoned in the 2000s.

TURKEY

The Prinkipo Greek Orphanage is considered to be the largest wooden building in Europe and the second largest in the world. Located on Prinkipo, on the Princes' Islands, off the coast of Istanbul, it was built in 1899 to the design of French architect Alexandre Vallaury. The timber-framed structure features elaborately decorated wooden columns in the grand hall and panelled ceilings with decorative mouldings.





UK

The Grimsby Ice Factory is considered to be the oldest ice factory in the United Kingdom. Designed by the engineer W. F. Cott, the Factory dates back to 1900, and it is a substantial Grade II listed red brick industrial building. The site is arguably the most prominent physical reminder of the fishing and maritime heritage of Grimbsy, which was the largest fishing port in the world at the start of the 20th century. The Factory has been in a state of serious decline since its closure in 1990.

ROMANIA

Roşia Montană is located in the Valea Roşiei, through which the small river Roşia Montană flows. The rich mineral resources of the area have been exploited since Roman times or before. The state-run gold mine closed in late 2006 in advance of Romania's accession to the EU. A Canadian based company plan to open a new mine at the location.







Vice President - Europa Nostra

Piet Jaspaert has a PhD in Political and Social Sciences (Ghent 1972). He has been the Vice President of Europa Nostra since 2015. He is particularly involved in EU affairs and the European Union Prize for Cultural Heritage/Europa Nostra Awards.



MS SNEŠKA QUAEDVLIEG-MIHAILOVIĆ

Secretary General / Europa Nostra

Ms Sneška Quaedvlieg-Mihailović has a postgraduate degree in European Law and Politics. She joined the staff of Europa Nostra in 1992. Since 2000 she is the Secretary General of Europa Nostra, the Voice of Cultural Heritage in Europe



DR. FI IZA MARIN

Emerging World Heritage Professional / Cultural Journalist

Eliza Marin is a graduate with a Master's Degree in World Heritage Studies from BTU Cottbus, Germany. She is an emerging heritage world professional, cultural journalist and researcher.



DR. ANNA MIRGA-KRUSZELNICKA

Deputy Director / European Roma Institute for Arts and Culture

Dr. Anna Mirga-Kruszelnicka is an anthropologist who earned her Ph.D. in Social and Cultural Anthropology at the Universitat Autònoma de Barcelona (UAB) in 2016. Since 2018 she is a Deputy Director at European Roma Institute for Arts and Culture (ERIAC)



PROFESSOR IRINA SUBOTIĆ

Professor Emeritus / University of Belgrade and Novi Sad

Irina Subotic teaches graduate programs at the University of Arts in Belgrade and at the Academy of Arts in Novi Sad. She is also a Vice President of Europa Nostra



MRS AIDA VEZIC

Executive board member of NEMO / the Balkans Museum Network

Mrs. Aida Vezic is the Regional Museum Coordinator and Deputy Head of BiH Office at the Foundation of Cultural Heritage without Borders.

INFORMATION

ENDANGERED HERITAGE / ENDANGERED VALUES

DRESS CODE

The dress code for the event will be Business Casual. Men are recommended to wear a suit. We politely request that you adhere to the dress code.

OPTION ONE: HOLZHAUSER STRASSE U - BAHN - LINE 6

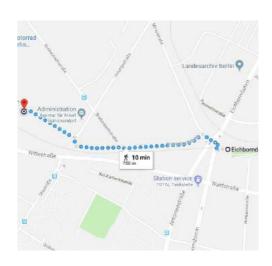
- To view the line stops, please visit:
- http://mapa-metro.com/mas mapas/Berlin/linea-u6-u-bahn.pdf
- walk from Holzhauserstr. Station for 10 minutes (about 1 km)- walk along the Holzhauserstr. Turn right on to Soltauerstr. Walk straight until you reach the campus
- To save you the walk, you can also take Bus X 33 from the Holzhauserstr. Station (Direction Märkisches Viertel, Wilhelmsruher Damm) until the station Holzhauser Str./Schubartstr. (One stop) and then return to Holzhauserstr. Until the corner of Soltauerstr. (About 6 min, 550 m)



OPTION TWO: EICHBORNDAMM S - BAHN - LINE 25

To view the line stops, please visit: http://www.s-bahn-berlin.de/fahrplanundnetz/linie/S25/14

- Walk from Eichborndamm Station for 9 minutes (about 750 m) via Breitenbachstraße:
- Head north on Eichborndamm toward Miraustraße (34 m), Turn left onto Miraustraße (59 m). Turn left onto Breitenbachstraße (290 m), Take a slight left toward Soltauer Str. (160 m)
- Turn right toward Soltauer Str. (37 m), Turn left onto Soltauer Str.
- The Campus will be on the left.



The Institute for Cultural Diplomacy

Soltauer Str. 18-22, Berlin- Reinickendorf 13509 culturaldiplomacy.org

OUR PARTNERS

ENDANGERED HERITAGE / ENDANGERED VALUES









Deutsches Nationalkomitee für Denkmalschutz



Stiftung Preußischer Kulturbesitz





The Endangered Heritage / Endangered Values is a conference organised by the Institute for Cultural Diplomacy in collaboration with the Europa Nostra and this event is part of the European Cultural Heritage Summit hosted by Europa Nostra, Deutsches Nationalkomitee für Denkmalschutz and Stiftung Preußischer Kulturbesitz in Berlin from the 18th to the 24th of June 2018.

We kindly require you to register through the Europa Nostra Website:

We look forward to welcoming you to the event. If you have any questions or inquiries please do not hesitate to contact us at duteil@culturaldiplomacy.org.

ICDOrganizationTeam