



## **OBJECTIVES AND METHODS**

1. The presentation of films, seminars, exhibitions and performances by multi-national, -cultural, -racial and -ethnic groups of artists, filmmakers and intellectuals.
2. The dissemination of information on a variety of issues of concern to people of the African Diaspora and people from other racial and ethnic backgrounds with convergent perspectives and interests.
3. The encouragement of tolerance and respect for a multi-faceted society through direct and indirect contact thereby supporting the heightened awareness necessary for living in a multi-racial, -ethnic World, Country, Town, Community.
4. To develop and promote the sharing of cultural, intellectual, economic and technological resources, that may be increasingly utilized to lessen the dependent state of many of the world's people.
5. The annual publishing of the Black International Cinema Berlin, Germany & U.S.A. Anthology

## **The BLACK INTERNATIONAL CINEMA is open to ALL filmmakers.**

### **Categories:**

Entries invited from the African Diaspora and all Filmmakers dealing with issues relating to Intercultural and Multi-Heritaged Societies. Also entries of Children's and Art Films (i.e.: Dance, Theatre, Fine Arts, etc.)

### **Requirements:**

35mm, 16mm, Video(NTSC, PAL, SECAM) U-Matic 3/4" and Beta.

VHS tapes only for pre-selection. The video tape of those cinematic works selected for presentation in the XVIII. Black International Cinema, will be retained for festival archives.

All submissions must be sent to the Berlin, Germany address below.

Angela Kramer  
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Hohenfriedbergstr. 14  
D-10829 Berlin, Germany  
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<http://members.aol.com/bicdance>  
[www.black-international-cinema.com](http://www.black-international-cinema.com)  
[www.fountainhead-tanz-theatre.de](http://www.fountainhead-tanz-theatre.de)

Original title of film: \_\_\_\_\_

English title: \_\_\_\_\_

Filmmakers name: \_\_\_\_\_

Address: \_\_\_\_\_

Tel./Fax: \_\_\_\_\_

email: \_\_\_\_\_

Internet: \_\_\_\_\_

Representative's name: \_\_\_\_\_

Address: \_\_\_\_\_

Tel./Fax: \_\_\_\_\_

email: \_\_\_\_\_

Internet: \_\_\_\_\_

Country and Year of production: \_\_\_\_\_

Language of commentary and dialogues: \_\_\_\_\_

Language of subtitles: \_\_\_\_\_

Category chosen if you wish to have your film/video placed in competition:

1-----2-----3-----4-----5-----6

1. Best film/video by a Black filmmaker.
2. Best film/video on matters relating to the Black Experience/Marginalized People.
3. Best film/video by a German filmmaker or a filmmaker residing in Germany.
4. Best children's film/video.
5. Best film/video in the Fine Arts Discipline.
6. Best film/video documentary production.

