



# XIX. Black International Cinema

Berlin

produced & directed by

**Fountainhead® Tanz Theatre**  
**The Collegium - Forum & Television**  
**Program Berlin**

&

**Cultural Zephyr e.V.**  
Interdisciplinary, Intercultural  
Film/Video, Dance, Theatre, Music & Seminar  
Presentations

**Germany & U.S.A.**

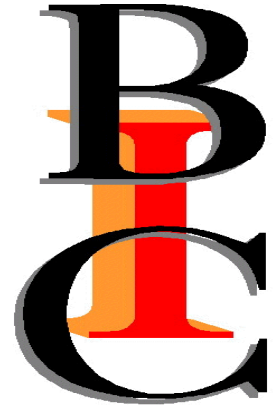
**2004**

in association with

**Classic in Black**

&

**Institute for Cultural Diplomacy**



The **BLACK INTERNATIONAL CINEMA** is a yearly interdisciplinary, intercultural festival produced and directed by **FOUNTAINHEAD® TANZ THEATRE / CULTURAL ZEPHYR e.V. and THE COLLEGIUM - FORUM & TELEVISION PROGRAM**, screening cinema from the African diaspora and other films from varied inter-cultural backgrounds or perspectives.

The festival focuses on presenting works of an artistic, cultural or political nature coinciding with the general educational, social, artistic and economic interest of people from Africa, the African Diaspora and people with an interest in intercultural communication and the interfacing and sharing of educational, social, artistic and economic resources.

Furthermore, the Black International Cinema is open to ALL filmmakers regardless of race, religion, national origin, gender or sexual persuasion.

Black International Cinema is an inclusive festival based upon our statement of intention and the objectives and methods as listed.

**Entry deadline: DECEMBER 31, 2003**  
**ENTRY FORM 2004**

## STATEMENT OF INTENTION

We are an international, inter-cultural community of persons engaged in achieving increasing understanding and cooperation between individuals and groups in support of democratic procedures and the elimination of violence, religious, ethnic and gender persecution, youth exploitation, homophobia and racial hatred through the process of art, education, culture and dialogue.

Wir sind eine internationale, interkulturelle Gemeinschaft von Personen mit dem Engagement für ein besseres Verständnis und wachsende Kooperation zwischen Individuen und Gruppen, mit Unterstützung des demokratischen Prozesses und der Beseitigung von Gewalt, Verfolgung aufgrund religiöser, ethnischer und geschlechtlicher Zugehörigkeit, Kindes- und Jugendmißbrauch, Homosexuellen-Feindlichkeit und von Rassenhass durch die Mittel der Kunst, der Bildung, der Kultur und des Dialogs.

...sont une communauté internationale et interculturelle de personnes qui s'engagent pour une meilleure compréhension, pour une coopération croissante entre les individus et les groupes, dans le but d'affirmer les aspirations démocratiques et de contribuer ainsi à éliminer la violence, l'antisémitisme, la discrimination des homosexuels et le racisme par le véhicule de l'art, de l'éducation, de la culture et du dialogue.

...kültürler ve uluslar arasi bir topluluk olarak, bireyler ve gruplar arasinda daha iyi bir anlayis ve is birlikteligi için angaje olmaktayiz, bununla demokratik bir sürecin destegiyle sanat, egitim, kültür ve dialog araciligi ile siddet, antisemitizm, homoseksüel düşmanligi ve irklar arasi kin ve nefret duzgusuna bir çözüm getirmek istiyoruz.

...é uma comunidade internacional e intercultural de pessoas empenhadas em melhorar a compreensão e aumentar a cooperação entre indivíduos e grupos, apoiando o processo democrático e a eliminação da violência, anti-semitismo, discriminação homossexual e racismo, a trave's da arte, educação, cultura e diálogo.

...sono una comunità internazionale e interculturale di persone impegnate per una migliore comprensione e cooperazione tra gl'individui e i gruppi, con la meta di dare un impulso al processo democratico, eliminando cosi la violenza, l'antisemitismo, il razzismo e la discriminazione degli omosessuali - per questa realizzazione ci sono gl'instrumenti dell'arte dell'educazione, della cultura e dello dialogo.

...son una comunidad internacional e intercultural de personas empenadas para una mejor comprensión y cooperación entre los individuos y grupos, con la meta de dar fuerza al impulso democrático y asi de eliminar también la violencia como el antisemitismo, el racismo y la discriminación de los homosexuales. Por eso se usan los medios del arte, de la educación, de la cultura y del diálogo.

## OBJECTIVES AND METHODS

1. The presentation of films, seminars, exhibitions and performances by multi-national, -cultural, -racial and -ethnic groups of artists, filmmakers and intellectuals.
2. The dissemination of information on a variety of issues of concern to people of the African Diaspora and people from other racial and ethnic backgrounds with convergent perspectives and interests.
3. The encouragement of tolerance and respect for a multi-faceted society through direct and indirect contact thereby supporting the heightened awareness necessary for living in a multi-racial, -ethnic World, Country, Town, Community.
4. To develop and promote the sharing of cultural, intellectual, economic and technological resources, that may be increasingly utilized to lessen the dependent state of many of the world's people.
5. The annual publishing of the Black International Cinema Berlin, Germany & U.S.A. Anthology

## The BLACK INTERNATIONAL CINEMA is open to ALL filmmakers.

### Categories:

Entries invited from the African Diaspora and all Filmmakers dealing with issues relating to Intercultural and Multi-Heritaged Societies. Also entries of Children's and Art Films (i.e.: Dance, Theatre, Fine Arts, etc.)

### Requirements:

35mm, 16mm, Video(NTSC, PAL, SECAM) U-Matic 3/4" and Beta.  
VHS tapes only for pre-selection. The video tape of those cinematic works selected for presentation in the XIX. Black International Cinema, will be retained for festival archives.

All submissions must be sent to the Berlin, Germany address below.

Angela Kramer  
Production Coordinator  
Hohenfriedbergstr. 14  
D-10829 Berlin, Germany  
Tel.: 0049 30/782 16 21  
Fax: 0049 30/786 34 66  
e-mail: bicdance@aol.com

Marion Kramer  
Public Relations Co-ordinator  
Fax. 0049 30/786 34 66  
e-mail: bicdance@aol.com

<http://members.aol.com/bicdance>  
[www.black-international-cinema.com](http://www.black-international-cinema.com)  
[www.fountainhead-tanz-theatre.de](http://www.fountainhead-tanz-theatre.de)

Original title of film: \_\_\_\_\_  
English title: \_\_\_\_\_  
Filmmakers name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Tel./Fax: \_\_\_\_\_  
email: \_\_\_\_\_  
Internet: \_\_\_\_\_  
Representative's name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Tel./Fax: \_\_\_\_\_  
email: \_\_\_\_\_  
Internet: \_\_\_\_\_  
Country and Year of production: \_\_\_\_\_  
Language of commentary and dialogues: \_\_\_\_\_  
Language of subtitles: \_\_\_\_\_

Category chosen if you wish to have your film/video placed in competition:

1-----2-----3-----4-----5-----6

1. Best film/video by a Black filmmaker.
2. Best film/video on matters relating to the Black Experience/Marginalized People.
3. Best film/video by a German filmmaker or a filmmaker residing in Germany.
4. Best children's film/video.
5. Best film/video in the Fine Arts Discipline.
6. Best film/video documentary production.

Please provide short description of film/video.

Color:\_\_\_ B/W:\_\_\_ Running Time:\_\_\_\_\_ min.  
Original Format:\_\_\_\_\_  
Documentary:\_\_\_ Animation:\_\_\_ Narrative:\_\_\_ Experimental:\_\_\_

Does the participant agree to excerpts of her/his film/video (3 min. max) being broadcast on television?

YES:\_\_\_NO:\_\_\_

Does the participant agree that the Black International Cinema Berlin, Germany & U.S.A. 2004 provide the television station with her/his film/video print for this purpose?

YES:\_\_\_NO:\_\_\_

Is the participant in agreement with the inclusion of her/his film/video in other non profit projects distribution agreements/arrangements that may arise from the Black International Cinema, Germany & U.S.A. 2004?

YES:\_\_\_NO:\_\_\_

Is the participant in agreement with the inclusion of her/his film/video in other for profit projects distribution agreements/arrangements that may arise from the Black International Cinema Berlin, Germany & U.S.A. 2004?

YES:\_\_\_NO:\_\_\_

Please provide us with information as to how you obtained knowledge of the Black International Cinema Film/Video Festival

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Upon conclusion of the annual Black International Cinema festival, public relations materials are translated into English and along with program and poster, are returned to each filmmaker, accompanied by the original film/video format.

The translation process requires time, nevertheless, the festival organizers will return all materials as soon as possible.

The fee of 28,- Euro (in Euro only) or deposit receipt must accompany all film/video submissions. The submission fee may be deposited at

Cultural Zephyr e.V.  
Account number: 2734 2344 00  
International account number: 1002 0000 2734 2344 00  
SWIFT Code: BEBEDEBB  
Berliner Bank, Hardenbergstr. 32, 10890 Berlin, Germany  
Bank code: 100 200 00

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Date/Signature

**Mottoes:**

"I may not make it if I try, but I damn sure won't if I don't..."  
*Oscar Brown Jr.*

"Mankind will either find a way or make one."  
*C.P. Snow*

"Whatever you do..., be cool!"  
*Joseph Louis Turner*

"Yes, I can...!"  
*Sammy Davis Jr.*