

## CULTURE AND INTERNATIONAL HISTORY IV PANEL LIST

### **Sunday, December 20, 2009, Hotel Geisler, Conference Room (event closed to the public)**

Frankfurter Str. 172-174 51147 Köln (Porz-Wahn)

- 15:30 Coffee & registration
- 16:00 Welcome (Jessica Gienow-Hecht, University of Cologne and Mark Donfried, *Institute for Cultural Diplomacy, Berlin*)
- 16.30-18:00 Opening session: The Future Has Arrived: Questions for International Historians Upon the Advent of the "Documentary Big Bang" and the Digital Records Revolution (William McAllister, *Office of the Historian, US Department of State*)
- 18:00-20:00 Dinner
- 20:00 "A Phenomenal Cultural Event": The 20<sup>th</sup> Century Encounter Between American Armies and Local Populations as Presented by the Cinema (David Ellwood, *Johns Hopkins University/ University of Bologna*)

### **MONDAY, DEC. 21, 2009, Wahn Castle**

Burgallee 2, 51147 Köln (Porz-Wahn)

**9:00-11:00**

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#### **Panel I: Culture, Territoriality and Government, Garden Room**

Chair: William McAllister, *Office of the Historian, US Department of State*

Political Economy and Governance in American Internationalism 1880-1912 (Andrew Johnston, *Carleton University*)

Culturing the Nation: Situating National and Trans/International Culture within Discourses of Governmentality (Brian Foster, *Carleton University*)

Deterritorializing the Nation: The International Suffrage Alliance, a distinctive Feminine Political Culture (Claire Delahaye, *University of Paris III*)

#### **Panel II: Images of Modernity, Music Room**

Chair: Richard Pells, *University of Texas at Austin*

Clearing the Jungles: Interwar European Visions of Modernity in the Colonies (Matthew Stanard, *Berry College*)

Becoming Modern: Manufacturing, Aesthetics and Porcelain in Eighteenth-Century Britain (Phillip Guerty, *Organization of American Historians, Magazine of History*)

Parallel Development: The Traditional and the Modern in Arabian American Oil Company Diplomacy (Chad Parker, *University of Louisiana at Lafayette*)

#### **Panel III: U.S. Politics in Europe after 1945 Revisited, Pompeian Room**

Chair: Jens Barnieck, *Wiesbaden*

“Our Subjects”: History, Identity and American Nation-Building in Postwar Germany (Holger Löwendorf, *Temple University, Philadelphia*)

Cultural Policy of the Allied Forces and Postwar International Cultural Exchanges in West Germany (Yoko Kawamura, *Seikei University*)

Visions of Multicultural Modernity and Democratic Re-education: Colour Blindness in the Marshall Plan Program (Frank Mehring, *Department of Cultural Studies, FU Berlin*)

11:00-11:30 Coffee, Chinese Room and Dining Room

**11:30-13:00**

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#### **Panel IV: Culture, Diplomacy and Education, Pompeian Room**

Chair: Klaus Dittrich, *University of Portsmouth*

Scientia est Potentia: The Role of Academia in Hungary’s Peaceful Revisionism Campaign (Zsolt Nagy, *University of North Carolina at Chapel Hill*)

International Education – A New Vehicle for Cultural Diplomacy? (Niels Klabunde, *TU Berlin*)

#### **Panel V: Cultural Hegemony in Europe and Latin America in the 1930s, Garden Room**

Chair: Jost Dülffer, *University of Cologne*

A Moral Regeneration for the Americas and the World: The Leading Role of the “Ibero-American Civilization” in the Formulation of Puerto Rican Nationalism and Brazilian Integralism in the 1930s (Juri Bottura, *Vanderbilt University, Nashville, Tennessee*)

“Inter-Nationalism” and Europeanism: The Nazi-Fascist Model of International Cultural Relations, 1935-1945 (Benjamin Martin, *San Francisco State University*)

#### **13:00-14:00 Lunch, Chinese Room and Dining Room**

14:30 Leave for the S-Bahn Station (the train departs from Köln Wahn at 14.59)

16:00 Guided Tour: Dome of Cologne

18:30 Dinner at Peters Brauhaus (traditional “kölsch” brewhouse), Mühlengasse 1, 50667 Köln

### **TUESDAY, DECEMBER 22, 2009, Wahn Castle**

**9:00-11:00**

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#### **Panel VI: Music and International Relations, Garden Room**

Chair: Rob Kroes, *University of Amsterdam/ University of Utrecht*

The Globalization of American Jazz (Richard Pells, *University of Texas at Austin*)

How the Violin did not and did Go Native in Japan: A Case Study of Western Cultural Power and Japanese Traditions (Margarete Mehl, *University of Copenhagen*)

Culture and International History: A String Theory (David Schoenbaum, *University of Iowa*)

**Panel VII: Environmentalism in Global Affairs, Pompeian Room**

Chair: Marcel Will, *University of Cologne*

„... are we prepared to see New York underwater?“ – Nixon’s Third Dimension of the NATO and »Environmental Security« in a transatlantic historical Perspective 1969-1975 (Thorsten Schulz, *University of Cologne*)

Protecting the Environment: Transnational Networks in the Emergence of a new EC Policy in the 1970s (Jan-Henrik Meyer, *University of Portsmouth*)

Defining Environments: New Understandings about Interdependency Arising from Exploitation of Oceans, Atmospheres, Outer Space, and Antarctica, 1960-1980 (William McAllister, *Office of the Historian, US Department of State*)

**Panel VIII: Echoes from the Cold War, Music Room**

Chair: Chad Parker, *University of Louisiana at Lafayette*

Writing the History of Soviet Foreign Relations and the Cultural Cold War (Patrick Finney, *Aberystwyth University*)

Afterlife: The Checkpoint Charlie’s Continuing Cultural Presence (Andreas Luescher, *Bowling Green State University, Ohio*)

**11:00-11.30 Coffee, Chinese Room and Dining Room**

**11:30-13:00**

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**Panel IX: Asia and the West since 1851, Pompeian Room**

Chair: Jakob Vogel, *University of Cologne*

The Competitive Staging of Education at World Exhibitions around 1900: Japan, France, United States (Klaus Dittrich, *University of Portsmouth*)

An Open "One-Way" Door Policy: American Anti-Sinoism and its Impact on American China Policy (Marcel Will, *University of Cologne*)

**Panel X: Art and International Politics, Garden Room**

Chair: Emily Ansari, *University of Western Ontario*

The Louvre Abu Dhabi Project: Cultural Diplomacy or Business Issue? (Jean-Michel Tobelem, *Option Culture*)

The role of UNESCO in preserving China’s Longmen Caves (Dong Wang, *University of Turku, Finland*)

**13:00-14:00 Lunch, Chinese Room and Dining Room**

**14:15-16:15**

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**XI: From the Micro to the Macrolevel: Culture and Identity in International Relations, Garden Room**

Chair: David Ellwood, Johns Hopkins University/University of Bologna

Defining & Defending "Culture": The Problem of the Swedish Institute 1945-70 (Nikolas Glover, *Stockholm Univ.*)

The Committee on European Nations not Represented in the Council of Europe, 1949-1960 (Anikó Macher, *Institut d'Etudes Politiques de Paris*)

Belaboring the Obvious? Transatlantic Culture: Its History and Future (Rob Kroes, *University of Amsterdam/ University of Utrecht*)

## **Panel XII: American Music, American Government, and the International Stage, Pompeian Room**

Chair: David Schoenbaum, *University of Iowa*

William Schuman and an 'Epistemic Community' of Cold War American Composers (Emily Ansari, *University of Western Ontario*)

Music Pushed, Music Pulled: Cold War Politics and the Globalization of Music (Danielle Fosler-Lussier, *Ohio State University*)

Creating Something Out of Nothing: The Office of Inter-American Affairs Music Committee (1940/1) and the Inception of a Policy for Musical Diplomacy (Jennifer Campbell, *Central Michigan University*)

## **Panel XIII: Cultural Diplomacy since the 1980s, Music Room**

Chair: Yoko Kawamura, *Seikei University*

American Attempts at Cultural Diplomacy through International Exhibitions during the Reagan Presidency, 1981 – 1989 (Andrew Wulf, *University of Southern California/University of Leicester*)

Long Term Strategies and Developments of Cultural Relations: A Case Study of Trinidad and Tobago (Raghunath Mahabir, *University of the West Indies, St. Augustine, Trinidad and Tobago*)

**16:15-16:30 Coffee, Chinese Room**

**16:30-17:00 Concluding Meeting: Reports from the Panel Chairs & Discussion, Garden Room**

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**17:00-17:45** Piano Recital and Presentation 'Look Homeward, Angel – but Walk Forward': The Story of the Camp Catawba and its Founder Vera Lachmann (Jens Barneck, *Pianist, Wiesbaden*), Garden Room

**18:30 Dinner at the Italian Restaurant "La Brocca"**, Frankfurter Str. 198, 51147 Köln (Porz-Wahn)