



Institute
for Cultural Diplomacy

www.culturaldiplomacy.org

Annual Reports 2020, 2021, 2022

ACADEMIC ACTIVITIES DURING THE CORONA CRISIS



During corona crisis in the year 2020, the ICD Academy for Cultural Diplomacy continued to execute some of its activity by conducting the majority of diverse programs via online internet platforms. Academic programs were conducted via Zoom, so that the students and professors could have lectures and discussions

while respecting the necessary precautions concerning social distancing and quarantine. International conferences were also conducted online using Zoom and similar technologies and this online technology enabled this year some of the activity of the ICD Academy for Cultural Diplomacy.



The MA Programs are offered by:



The Furtwangen University (HFU) Germany



The Academy for Cultural Diplomacy

The PhD Programs are offered by:



University of Bucharest



The Academy for Cultural Diplomacy

ICD Institute for Cultural Diplomacy



What is Cultural Diplomacy?

"Cultural Diplomacy may best be described as a course of actions, which are based on and utilize the exchange of ideas, values, traditions and other aspects of culture or identity, whether to strengthen relationships, enhance socio-cultural cooperation, promote national interests and beyond; Cultural diplomacy can be practiced by either the public sector, private sector or civil society."

ICD Institute for Cultural Diplomacy

About

Founded in 1999 in the USA, the Institute for Cultural Diplomacy inc (ICD) is an international, not-for-profit, non-governmental organization with headquarters in the USA and in Germany.

Philosophy

The ICD understands that in an increasingly globalized world, in which people are able to travel and exchange information faster than ever before, the globe is becoming more integrated and there is a growing interdependency between nations, communities and individuals. In this regard, the ICD believes that inter- and intra- cultural relations can be

strengthened and maintained through constant and on-going dialogue and exchange. These, in turn, lead to a better understanding and greater trust between nations and communities, prevent misunderstanding, improve communication and cooperation and help to reduce the likelihood of socio-cultural conflicts and disputes.

“The ICD’s ultimate goal is to promote global peace and stability by strengthening and supporting intercultural relations at all levels.”

Goal & Mission

Cultural diplomacy has long been recognized as a prime instrument to promote intercultural links between countries, communities and peoples. The Institute for Cultural Diplomacy was founded

with the aim to promote cultural diplomacy globally; by doing so, the ICD contributes to achieving global peace by strengthening intercultural relations.

“The ICD’s ultimate goal is to promote global peace and stability by strengthening and supporting intercultural relations at all levels.”

Our Programs

The International Institute for Cultural Diplomacy’s primary activity focuses on the development and the promotion of the field of Cultural Diplomacy with the aim to raise awareness and understanding of the field across the globe both locally and internationally; The ICD works continuously to develop new and

innovative initiatives in the field of cultural diplomacy. In addition to promoting cultural diplomacy through its own initiatives, the ICD also promotes cultural diplomacy by actively supporting the work that is already being done in this area by partnering and communicating with other actors in the field.

The ICD activities are implemented and executed through the following partner institutions (each institution focuses on strengthening inter-cultural understanding within a particular area):



The Academy for Cultural Diplomacy



Inter-parliamentary Alliance for Human Rights & Global Peace



The Organization for Youth Education & Development



ICD House of Arts & Culture

Projects

The Institute for Cultural Diplomacy conducts its major projects in partnership with global governance organizations, national governments, international corporations and leading academic institutions in a continuous and sustained manner in order to devel-

op and promote the field of Cultural Diplomacy and thereafter to apply its best practices. The projects are open to the public and are conducted internationally, taking place in different major cities and regions around the world.

Berlin Economic Forum

(2014-24)

The House of Berlin Cultures

(2014-17)

Berlin International Economics

(2010-14)

Cross Continental Cooperation

(2012-22)

A World without Walls

(2009-14)

International Symposia on Cultural Diplomacy

(2008-18)

ICD Institute for Cultural Diplomacy

ICD Accomplishments in the Field of Cultural Diplomacy

Since 1999 we have worked hard to raise awareness of the field of cultural diplomacy and bring together in sustainable

networks individuals from diverse cultural, academic, and professional backgrounds.

Establishing Cultural Diplomacy as a Recognized Academic Field

Though Cultural Diplomacy has been an official tool of some national governments for over a century, and has been practiced by civil society practitioners for much longer, opportunities to study the field at the graduate and post-graduate levels, did not exist until 2011.

Starting in 2011, the Academy for Cultural Diplomacy has successfully developed MA & PhD graduate programs offered to students from around the world, in partnership with European Universities. These programs are the first academic programs to ever be offered in the world in the field of cultural diplomacy. Since 2011 more and more universities around the world started to offer degrees in cultural diplomacy.

- *These programs are the first academic programs to ever be offered in the world in the field of cultural diplomacy.*
- *Since 2011 many more universities around the world started to offer MA Programs in cultural diplomacy.*
- *Since 2011, over 1.000 students have being graduated from our MA programs in Cultural Diplomacy*

■ ■ Raising Awareness of Cultural Diplomacy and Soft Power

One of the primary goals of the ICD has been to raise awareness of cultural diplomacy and soft power: what these concepts mean, the different contexts within which they can be used, and how

they can strengthen intercultural relations. To further this goal we have held many Weeklong Seminars and international conferences, each hosting a diverse group of participants from

across the world and leading speakers from politics, diplomacy, academia, and the arts. The lectures and discussions at these events have not only raised

ness of these subjects amongst the participants, but have also been published online in full, thereby reaching a much larger audience.

■ ■ Engaging Politicians and Decision-Makers with the Concept of Cultural Diplomacy

ICD conferences and seminars are designed not only with the participants in mind, but are also intended to influence the speakers taking part. By including in the programs interactive panel discussions and debates amongst speakers, by holding lengthy question

and answer sessions with the audience, and by providing an opportunity for participants to present their own papers, the ICD and our program participants have ensured information and opinions flow both to and from the politicians and decision-makers taking part.

■ ■ Building Bridges between Young Stakeholders from across the World

The ICD aims not only to promote cultural diplomacy, but also to practice it. Since 2003 our Young Leaders Forums and our global internship project have brought together thousands of young people, from all four corners of the globe, in sustainable international

networks. These networks help to strengthen a diverse range of bi- and multi-lateral relationships and, through their leadership initiatives, the young leaders have spread the principles of cultural diplomacy much farther and wider than any one organization could.

■ ■ Contributing Research and Analysis on Cultural Diplomacy

Since our establishment the ICD has worked hard to encourage academic research into the field of cultural diplomacy and related areas. We have done this by highlighting important issues that require research and analysis, by editing and publishing research conducted by our program participants and speakers, and by conducting our

own independent research. The result of this combined effort is a large archive of publically-available material including audio visual interviews and speeches, academic papers, academic presentations, and a broad range of case studies in cultural diplomacy. It remains one of the ICD's key priorities to continue expanding this work.

ICD Academy for Cultural Diplomacy



ACADEMY
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ICD Academy for Cultural Diplomacy

Introduction to the ICD Academy for Cultural Diplomacy

The ICD Academy for Cultural Diplomacy aims to develop and raise awareness of the theory and practice of cultural diplomacy and related fields (such as global governance, international law, human rights, sustainable economies, and performing arts) as well as to explore new strategies for the strengthening of intercultural relations and promoting global peace. Areas of particular academic focus of the Academy for

Cultural Diplomacy include intercultural relations, global governance and international politics, sustainable economies, international law & human rights.

The Academy for Cultural Diplomacy organizes the following activities:

The ICD Academy Center for Cultural Diplomacy Studies (CCDS)



The ICD Academy Center for Cultural Diplomacy Studies (CCDS) is the world's leading center for the study of cultural diplomacy, offering educational opportunities ranging from week-long seminars for undergraduate students and interested professionals to master's and doctoral programs for graduates pursuing careers in academia, diplo-

macy, government and/or the private sector dedicated either wholly or in part to the field of cultural diplomacy. The educational programs of the Academy, offered in partnership with leading universities and institutions, allow students to analyze, research and experience cultural diplomacy in theory and in practice.

International Conferences

International conferences were also conducted online this year using Zoom and similar technologies.

The ICD Academy for Cultural Diplomacy organizes a number of international conferences, which take place throughout the year and around the world. The international conferences provide an opportunity for larger audiences to

actively participate and engage in lectures and discussions featuring high profile figures from the fields of international politics, diplomacy, culture, academia, civil society and the private sector.

Thematic Programs

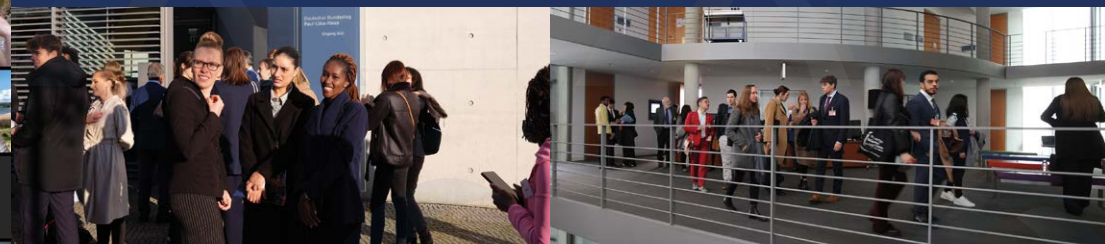
ICD Academy Thematic Programs were developed in order to focus on diverse political, cultural, and economic issues, concentrating on specific geographical regions or areas as well as on specific academic fields. Each thematic program includes a variety of activities based on that theme, ranging from

international conferences and events, seminars, research and cultural activities. The thematic programs focus on the implementation of Cultural Diplomacy as a tool to promote cooperation and understanding in a number of specific areas and fields.

Cultural Diplomacy Research

Cultural Diplomacy Research (CDR) is a program undertaken by the ICD Academy for Cultural Diplomacy focused on analyzing the field of cultural diplomacy and interpreting key challenges facing culture and society in current times. CDR is furthermore an internet resource for the latest developments

in the field of Cultural Diplomacy. By providing an informed academic portal resource which offers a diverse and range of examples of Cultural Diplomacy Acts, we can increase the access to and further the development of the field.



ICD Academy for Cultural Diplomacy

The ICD Academy Center for Cultural Diplomacy Studies (CCDS)



The Center for Cultural Diplomacy Studies (CCDS) is the world's leading institute for the study of Cultural Diplomacy. Four different categories of education programs on Cultural Diplomacy are offered: graduate degree programs, e-learning courses, professional development programs (certificate programs) and study abroad (credit programs) dedicated either fully or in part to the field of Cultural Diplomacy.

Our objectives are to extend current research, programs and practices in the field of Cultural Diplomacy and create a platform to promote and sustain inter-cultural dialogue at all levels. The CCDS is committed to the promotion and development of applied cultural diplomacy studies, as well as excellence in the advancement and research in this rapidly evolving field.

The ICD Academy Center for Cultural Diplomacy Studies Faculty

The CCDS faculty is composed of professors, high profile politicians and experienced professionals from both the public and private sectors. Our

faculty includes senior university professors, leading politicians and high-profile individuals from prestigious institutions.



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COVID-19
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PROGRAMS



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Academic Programs during the Corona Crises

During corona crisis in the year 2020, the ICD Academy for Cultural Diplomacy continued to execute its MA & PhD Programs during the Corona Crises via online internet platforms.

The **ICD Academy Center for Cultural Diplomacy Studies** offers educational and academic programs in partnership with leading universities, enabling students to explore, analyse and experience cultural diplomacy both in theory and in practice. The CCDS focuses on exploring the balancing between hard and soft power, global governance, the process of globalization in an interdependent world, international economics & business, multiculturalism, intercultural dialogue & exchange, human rights, and religion. We research the ability for culturally based initiatives to further mutual understanding and in turn to foster global peace and stability. The programs offer high levels of leadership and provide students with the skills to shape their future leadership roles while addressing critical issues challenging the world today. The programs provide advanced knowledge and analytical tools for the study and practice of cultural diplomacy and address the potential that it has in shaping international policies and global strategies.



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HOCHSCHULE
FURTWÄNGEN
UNIVERSITY





Certificate Programs

The Center for Cultural Diplomacy Studies developed the Certificate Programs in Cultural Diplomacy in order to offer and provide participants with comprehensive, tailored learning opportunities in a number of related fields.

Each program features lectures, seminars and workshops lead by experts from the fields of international politics, diplomacy, academia, civil society, and the private sector. Certificate Programs offer the opportunity to learn about the innovative field of Cultural Diplomacy over a short period of time, allowing students and professionals with other commitments to participate. The

programs offer access to high profile guest lectures, audio-visual content, a large library of reading materials, and professional networking opportunities to promote one's own projects. All participants are awarded an official certificate of attendance upon completion of the program, which provides details of the speakers who took part and the topics discussed. The professional development programs of the CCDS are actively supported by major figures in international politics, academia, the diplomatic community, civil society, and the private sector.

Certificate Programs

The ICD Academy Sessions are week-long programs that explore the role of cultural diplomacy in contemporary international relations.

Each program features lectures, seminars and workshops lead by experts from the fields of international politics, diplomacy, academia, civil society, and the private sector. During their time in Berlin, participants also have the opportunity to take part in cultural and social activities and visit institutions such as the German

Foreign Office, the German Parliament, the Berlin City Hall, cultural institutions and Berlin-based embassies. The ICD Academy was established to allow individuals of all academic and professional backgrounds the opportunity to learn more about the subject of cultural diplomacy. The Academy Session timetables are designed to allow participants the opportunity to discuss salient issues with experts from the field, whilst providing a framework for group discussions amongst each other.

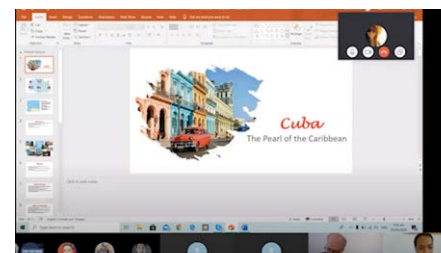
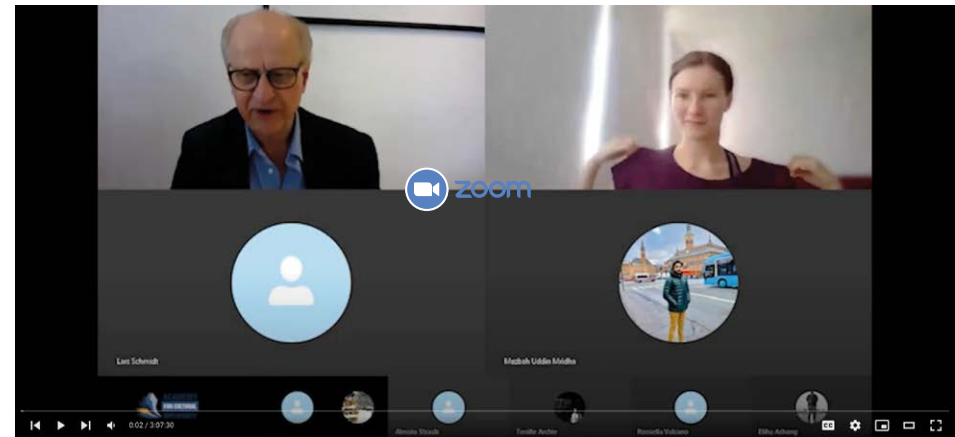
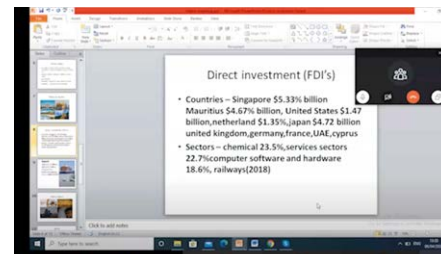
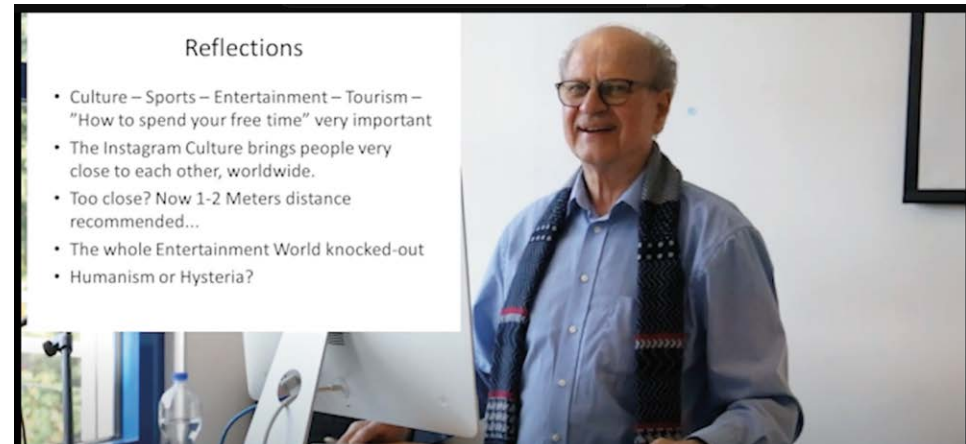


E-Learning Programs

The Center for Cultural Diplomacy Studies has developed the E-Learning Programs in order to offer individuals interested in the field of Cultural Diplomacy and related areas the opportunity to increase their experience in this expanding field. During the time of the Pandemic, all the lessons were Online.

The E-Learning Programs have been designed to be studied at a distance, giving students the flexibility to study from any location in the world within a structured and supportive framework. The programs are built in a way that allows individuals currently working full time the ability to acquire academic

knowledge with maximum flexibility regarding scheduling and learning formats. The programs have been designed in a flexible way to allow students to structure their instruction around their own schedules. The courses are delivered via an e-Learning platform, designed to help participants meet the course's learning objectives through a self-paced study routine supported by multimedia, required and optional readings, and a wealth of other information adapted specifically to full-time professionals. Students will have access to innovative research and publications in the field and a distinguished and renowned faculty.



MA & PhD Programs

The ICD Academy Center for Cultural Diplomacy Studies offers innovative MA& PhD programs that provide a new approach to international relations, global economics, intercultural relations, globalization, global governance, art and culture. The programs are pioneering, and unique in their content and approach and offer valuable professional development programs. The MA& PhD programs provide a platform from which students can gain hands-on

experience and high-level knowledge and relationships; equipping students with the tools to launch their career even before the completion of their studies. The CCDS offers several kinds of professional development programs for the students in order to enable them relevant practical experience and professional relationships in the field they desire to work in after their studies.



MA & PhD Programs during the Corona Crises

During corona crisis in the year 2020, the ICD Academy for Cultural Diplomacy continued to execute its MA & PhD Programs during the Corona Crises via online internet platforms.

LIST OF PROGRAMS

The Furtwangen University (HFU)

- MA Program in International Economics, Business & Cultural Diplomacy (One Year Program)
- MA Program in International Relations and Cultural Diplomacy (Two Year Program)
- MA Program in International Relations and Cultural Diplomacy (One Year Program)
- MBA Program in International Economics & Cultural Diplomacy (Two Year Program)
- MA Program in International Relations, Global Health & Cultural Diplomacy (One Year Program)
- MA Program in International Economics, Business & Cultural Diplomacy (Two Year Program)

University of Bucharest

- PhD Programs in Cultural Diplomacy

The MA Programs are offered by:



The Furtwangen University (HFU) Germany



The Academy for Cultural Diplomacy

The PhD Programs are offered by:



University of Bucharest



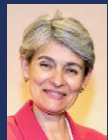
The Academy for Cultural Diplomacy

ICD Academy for Cultural Diplomacy

CCDS Faculty

The CCDS Faculty is composed of senior academics, leading politicians and professionals from the public and private sectors. In addition the CCDS Faculty includes a large number of individuals from the ICD Advisory Board and from the ICD council for cultural diplomacy studies.

The Faculty of the CCDS includes the following members:



President Irina Bokova

President of the Academy for Cultural Diplomacy; Former Head of UNESCO Center for Cultural Diplomacy Studies (CCDS)



Prof. Dr. Karl P. Donfried

Elizabeth A. Woodson 1922 Professor Emeritus of Religion, Smith College Director of Studies - Center for Cultural Diplomacy Studies (CCDS)



Prof. Dr. Ulrich Brückner

EU Jean Monnet Professor at Stanford in Berlin Academic Director - Center for Cultural Diplomacy Studies (CCDS)



The Hon. Michele Alliot-Marie

Former Minister of Foreign Affairs of France; Center for Cultural Diplomacy Studies (CCDS)



Prof. Dr. Volker R. Bergahn

Seth Low Emeritus Professor of History, Columbia University, NYC Center for Cultural Diplomacy Studies (CCDS)



Mark C. Donfried

Executive Director and Founder of the Institute for Cultural Diplomacy Center for Cultural Diplomacy Studies (CCDS)



Prof. Dr. Hans Köchler

President of the International Progress Organization; Center for Cultural Diplomacy Studies (CCDS)



Prof. Dr. Kishore Chakraborty

Center for Cultural Diplomacy Studies (CCDS)



Amb. Karl-Erik Norrman

Center for Cultural Diplomacy Studies (CCDS)



The Hon. Eunice Campbell-Clark

1st Vice President of the Congress of Regions, Council of Europe Center for Cultural Diplomacy Studies (CCDS)



The Hon. Yasar Yakis

President of the OYED Young Leaders' Forums; Former Foreign Minister of Turkey Center for Cultural Diplomacy Studies (CCDS)



The Hon. Dr. Erato Kozakou-Marcoullis

Member of the Council for Cultural Diplomacy Studies; Former Foreign Minister of Cyprus Center for Cultural Diplomacy Studies (CCDS)



Prof. Gert Wejskirchen

Former Member of the German Parliament; Center for Cultural Diplomacy Studies (CCDS)



Dr. Elke Ritt

Head, Creative Europe at the British Council Center for Cultural Diplomacy Studies (CCDS)



Prof. Dr. Hrant Bagratyan

Former Prime Minister of Armenia; Center for Cultural Diplomacy Studies (CCDS)



Amb. Katalin Bogyay

Former President of the UNESCO Conference; Center for Cultural Diplomacy Studies (CCDS)



Judge Julia Sebutinde

Judge on the International Court of Justice; Center for Cultural Diplomacy Studies (CCDS)



The Hon. Nouzha Skalli

Former Moroccan Minister of Social Development, Family, and Solidarity; Center for Cultural Diplomacy Studies (CCDS)



Dr. Andrea Despot

Director, Europe Academy Berlin



Dr. Jonas Ecke

Senior Research Manager

INTERNATIONAL CONFERENCES



ACADEMY
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Our international conferences provide an opportunity for larger audiences to actively participate and engage in discussions featuring high profile figures from the fields of international politics, diplomacy, culture, academia, civil society and the private sector.

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The Artistic Cultural Diplomacy Forum 2020



THE ARTISTIC CULTURAL DIPLOMACY FORUM 2020

*"Building Cultural Bridges Through
Art, Music and Film"*

(Berlin, February 19th - 22th, 2020)



The ARTISTIC CULTURAL DIPLOMACY FORUM 2020

"Building Cultural Bridges Through Art, Music and Film"

(Berlin, February 19th-22th, 2020)

The ARTISTIC CULTURAL DIPLOMACY FORUM 2020
"Building Cultural Bridges Through Art, Music and Film"

"The Artistic Cultural Diplomacy Forum " is an annual conference taking place in Berlin to explore the potential for art and music to provide a neutral platform for cultural exchange. Artists and practitioners from the fields of music, film, performance art, digital art, literature, and painting, will share their perspectives alongside renowned artists and leading figures from inter-national politics, diplomacy, academy civil society, and the private sector.

For decades, all forms of the arts have served as a powerful, effective vehicles to inspire and enable people to build cultural bridges and come together towards prosperous peaceful relations. Over the course of many years now, people have discovered the unique potential of the arts and in particular music, cinema, and performing arts to transcend cultures, serving as common languages to bring together different groups and communi-

ties. These unique qualities have the unparalleled strength to continuously effect people and over time sculpt human society closer to the ultimate goal of global peace.

The Power of Film & the Arts to Build Peace will be celebrated during the conference and examine the immense transformative value that the arts and music hold as vehicles of Cultural Diplomacy. The vision of the conference is to bring an interdisciplinary mixture of celebrated artists, high level representatives from the film industry and practitioners of Cultural Diplomacy in order to prepare an agenda for after the conclusion of the conference, which will initiate programs and initiatives that will support global peace.





The ARTISTIC CULTURAL DIPLOMACY FORUM 2020

"Building Cultural Bridges Through Art, Music and Film"

(Berlin, February 19th-22th, 2020)



Yara Moualla

(PhD researcher, University of the West of Scotland & ICD Academy of Cultural Diplomacy)



Yahia Mohammad Al-Shaibi

(Ambassador of Yemen to Germany)



Kirstin Heusinkveld-Gerlach

(Gastro Diplomat and Founder of Gastrodiplomacy Berlin)



Tainá Guedes

(Founder and Artistic director Berlin Food Art Week)



Stephanie Jünemann & Ralf Schmitt

(Founders & Directors of the Berlin Art Institute)



Annete Wizisl

Artist and Music Professor

The ARTISTIC CULTURAL DIPLOMACY FORUM 2020
"Building Cultural Bridges Through Art, Music and Film"



The ARTISTIC CULTURAL DIPLOMACY FORUM 2020

"Building Cultural Bridges Through Art, Music and Film"

(Berlin, February 19th-22th, 2020)



Esther Arias
(PhD Candidate, University of Bucharest)



Fadi J. Khoury
(Artistic Director & Choreographer at FJK DANCE, New York City)



Yusef Assabahi
(Film Director)



Mario Rueda
(Co-founder of Book a Street Artist & PANTA Magazine)



Evgeni Velez
(Professor, Member of ICD)

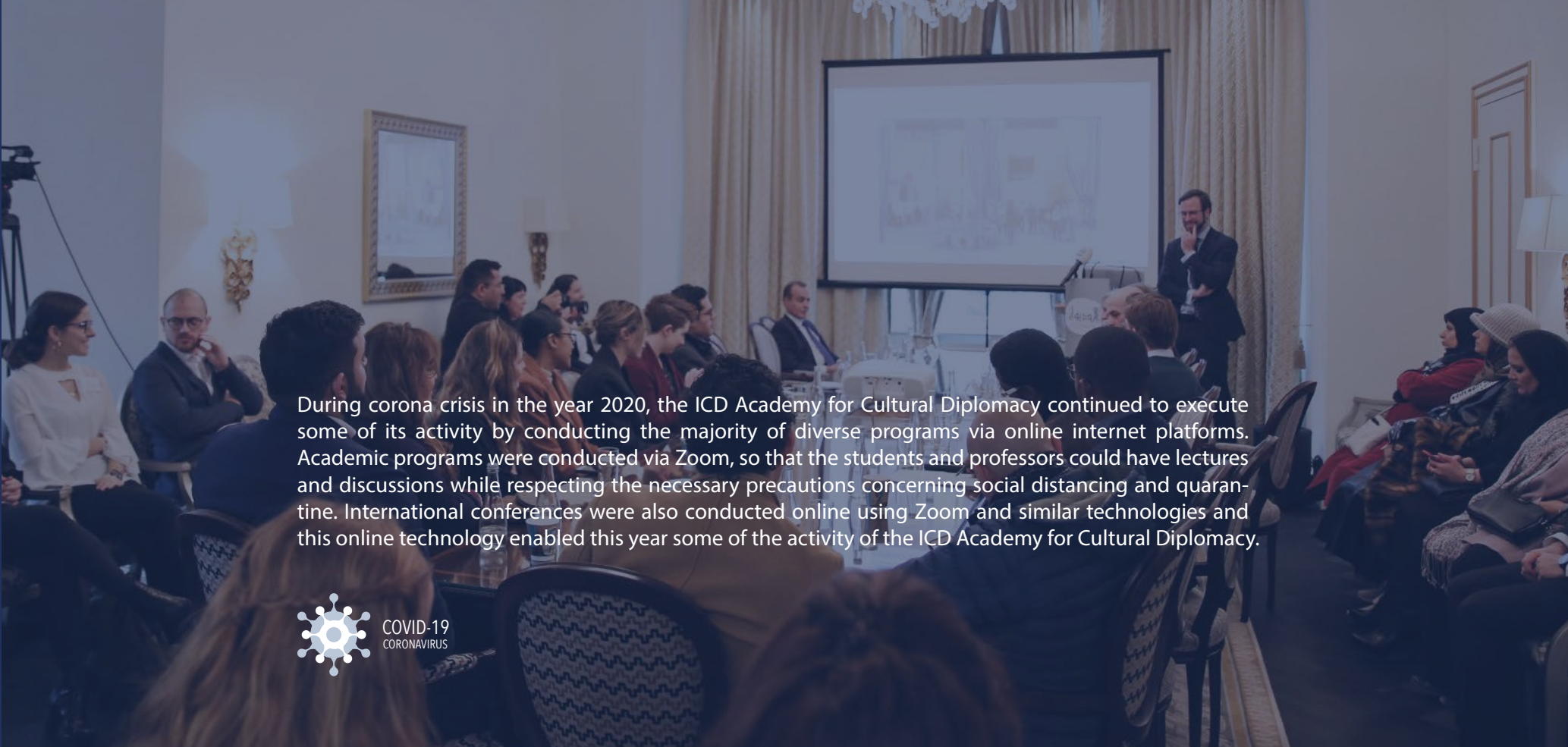


Naoures Rouissi
(Head of Film and Programming Department of Carthage Film Festival in Tunisia)

The ARTISTIC CULTURAL DIPLOMACY FORUM 2020
"Building Cultural Bridges Through Art, Music and Film"

The ARTISTIC CULTURAL DIPLOMACY FORUM 2020

“Building Cultural Bridges Through Art, Music and Film”



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The ARTISTIC CULTURAL DIPLOMACY FORUM 2020
"Building Cultural Bridges Through Art, Music and Film"



Cultural Diplomacy in COVID Environment 2021



CULTURAL
DIPLOMACY
in COVID
ENVIRONMENT

CULTURAL DIPLOMACY IN COVID ENVIRONMENT 2021

*Event organized by the Union University
School of Law and the Center for Global
Health Studies*

(Belgrade; October 29th, 2021)



CULTURAL DIPLOMACY in COVID ENVIRONMENT 2-21

Event organized by the Union University School of Law and the Center for Global Health Studies
(Belgrade; October 29th, 2021)

It is commonplace to say that COVID 19 has created a new reality worldwide. Health security has become a priority in all countries and new measures have been introduced by the governments of nation states and international bodies in order to prevent spreading of the virus to avoid its disastrous medical consequences. Such measures inevitably affect the everyday life of the people on our global planet, threatening to last more than envisaged at first moment and continue their impact on all sorts of human activities - business, work, education, trade, sports, and leisure. We must admit however the fact that we are living in the crisis, which altered not only our private lives but also the whole human environment and framework of international relations.

The time is therefore ripe to raise the question, how should we respond to the global challenges provoked by COVID 19 in the field of international relations. Will

budgetary cuts affect the cultural diplomatic action, so as to favour expenditures on medical measures? Or could perhaps global health issues serve as a good pretext and indeed as a new basis for cooperation on the global level? Should national governments and international bodies increase now their efforts aimed at softening tensions between states and improving cooperation?

Under the assumption that “cooperation and diplomacy are the cheapest and fastest solutions to every global challenge”, national governments should cooperate in pursuing policies having common goals aimed at raising security and prosperity in all parts of the world.

Within the framework of diplomatic activity, cultural diplomacy seems to be of particular interest. On the one hand it is fairly appropriate to develop understanding and friendship among nations, while on the other it needs specific efforts and channels in order to be carried out.

The issues just mentioned and many more similar to them attract our attention and deserve reflection. In order to provide a forum that endeavours to approach possible solutions to problems and thoroughly consider the circumstances in which cultural diploma-

cy can fulfil its task in the COVID 19 environment, the Union University in Belgrade and the Academy for Cultural Diplomacy have decided to convene a conference which will provide opportunities for discussion on all these issues and aspects.





CULTURAL DIPLOMACY in COVID ENVIRONMENT 2-21

Event organized by the Union University School of Law and the
Center for Global Health Studies
(Belgrade; October 29th, 2021)

CULTURAL DIPLOMACY in COVID ENVIRONMENT 2021

Belgrade; October 29th, 2021





YEMEN CONFERENCE

Legal, Political and Economic Dimensions of Extremism & Terrorism in the Middle East and the Implications on regional and global Peace & Security confronting the Houthi militia - the Interests and Responsibilities of the International Actors

(Berlin; June 1st, 2022)

YEMEN CONFERENCE

Legal, Political and Economic Dimensions of Extremism & Terrorism in the Middle East and the Implications on regional and global Peace & Security confronting the Houthi militia – the Interests and Responsibilities of the International Actors



The World Forum on Democracy & Peace 2022



The World Forum on
Democracy & Peace
Berlin; July 27th - 31th, 2022

THE WORLD FORUM ON DEMOCRACY & PEACE 2022

*The Growing Threats for
Democracy & Global Peace*

(Launch Event, Berlin; July 27th-31th,2022)

*The Growing Threats for
Democracy & Global Peace Launch Event, Berlin; July 27th - 31st, 2022)*

THE WORLD FORUM ON DEMOCRACY & PEACE 2022

The Growing Threats for Democracy & Global Peace

(Launch Event, Berlin; July 27th-31th, 2022)

The World Forum on Democracy & Peace launch event will take place in Berlin from July 27-30th, 2022 and will focus on the growing threats to democracy and global peace and the African development process.

The World Forum on Democracy & Peace (2022-7) is a 5-year project that will take place starting from July 2022 and is conducted by the Academy for Cultural Diplomacy in cooperation with global governance organisations, national governments, international corporations and leading academic institutions.

The second decade of the 21st century brought with it new challenges for the international community. In the first decade of the 21st century, the century of the millennium, societies were distracted by high hopes, when globalisation was the trendy currency word and the historic closeness of East and West starting in 1989 was celebrated and embraced. During the second decade of the 21st century, however, the global community has

been challenged with major events such as the Arab Spring, the creation of ISIS, the beginning of the growing distance of the relations between the West and the East including China, and the continuation of failing States in Africa and other parts of the World. The withdrawal of America from many of its traditional international partners such as in the Middle East and Europe, and the increase in the doctrine of the previous American President of "America First," has brought also the West-West relations into a new challenge and even a crisis. At the same time, environmental issues were promoted only in a limited way and other social issues such as poverty and immigration have created crucial crisis in both the US and Europe. These escalating social challenges even brought a senior EU member country, the UK, to exit from the European Union. Already from the start of the third decade of the 21st century, the world has faced a global pandemic, which is hurting citizens globally to this day. The effects of this pandemic, in addition to a series of political crisis in Myanmar, Afghanistan, Ukraine

and other countries, serve as a warning that those diplomatic efforts are starting to fail and major conflicts are starting to take over the international policy priorities.

Under these precarious global circumstances, the Academy for Cultural Diplomacy has launched the World Forum on Democracy & Peace (2022-7), with the main aim to use the application of cultural diplomacy in order to improve international relations and by doing so, uniting the great powers of the contemporary world to better face today's global concerns. The vision of the project is to create through its networks & participants, innovative follow-up initiatives and programs in order to further the dialogue and to create a sustainable impact in strengthening international cooperation. The

project will lead to increased research and the creation of academic programs in the field of international relation, economics and law.

Delegates & Speakers during the project events include leading politicians, chief diplomats, governmental officials, senior academics, renowned authors, journalists, and celebrated artists and will be conducted through multiple events taking place on 5 continents over the course of the 5-year period. Participation in the project events is open to applicants coming from the governmental and diplomatic fields, academia & scholars, representatives from the civil society and private sector, journalists, artists, young professionals and students.



THE WORLD FORUM ON DEMOCRACY & PEACE 2022

The Growing Threats for Democracy & Global Peace

(Launch Event, Berlin; July 27th-31th, 2022)



THE WORLD FORUM ON DEMOCRACY & PEACE 2022
"The Growing Threats for Democracy & Global Peace"

THE WORLD FORUM ON DEMOCRACY & PEACE 2022

"The Growing Threats for Democracy & Global Peace"



Gordan Bakota
(Ambassador of Croatia to Berlin)



Hassan B. Diab
(Former Prime Minister of Lebanon)



Dragoljub Popovic
(Judge, European Court of Human Rights)



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The Annual Forum on Cultural Diplomacy 2022



The Annual Forum on
Cultural Diplomacy 2022

(Berlin; October 25th-29th, 2022)

THE ANNUAL FORUM ON CULTURAL DIPLOMACY 2022

*Promoting International Cooperation,
Sustainable Growth, Cultural
Understanding and Peace*

(Berlin; October 25th-29th, 2022)

THE ANNUAL FORUM ON CULTURAL DIPLOMACY 2022

"Promoting International Cooperation, Sustainable Growth, Cultural Understanding and Peace"

(Berlin; October 25th-29th, 2022)

The World Forum on Democracy & Peace (2022-7) is a 5-year project that will take place starting from July 2022 and is conducted by the Academy for Cultural Diplomacy in cooperation with global governance organisations, national governments, international corporations and leading academic institutions.

The Annual Forum on Cultural Diplomacy 2022 will take place in Berlin from October 25th - 29th, 2022 and will focus on Promoting Democracy, Unity and Peace through Cultural Diplomacy in A New Era of Conflict and Violence.

The event will bring together renowned figures from international politics, business, art and academia to speak to an interdisciplinary audience including diplomatic and political representatives, scholars and academics, young professionals, students, and other interested stakeholders.

Through a program of lectures, discussions, debates, and cultural activities the Forum will focus on Promoting Democracy, Unity and Peace through Cultural Diplomacy in A New Era of Conflict and Violence.



THE ANNUAL FORUM ON CULTURAL DIPLOMACY 2022

"Promoting International Cooperation, Sustainable Growth,
Cultural Understanding and Peace"

(Berlin; October 25th-29th, 2022)



H.E. Ambassador Mulu Solomon Bezuneh
(Ambassador of Ethiopia to Germany)



H.E. Ambassador Najeeb Al-Bader
(Ambassador of Kuwait to Germany)



Francesca Moschitta
(Cultural Officer, the Italian Cultural Institute, Berlin)



Philipp Schönbrunn-Knappmann
(Deputy Head of Middle East Department, Yemen Team leader - the German Foreign Office)



Tobias Friedrich Leopold Tafel
(Desk officer for humanitarian aid in Yemen - the German Foreign Office)



Amb. Karl-Erik Norrman
(Swedish Diplomat; Founder and Secretary General of the European Cultural Parliament)

THE ANNUAL FORUM ON CULTURAL DIPLOMACY 2022

"Promoting International cooperation, Sustainable Growth,
Cultural Understanding and Peace"

(Berlin; October 25th-29th, 2022)

THE ANNUAL FORUM ON CULTURAL DIPLOMACY 2022
"Promoting International Cooperation, Sustainable Growth,
Cultural Understanding and Peace"



THE ANNUAL FORUM ON CULTURAL DIPLOMACY 2022

"Promoting International Cooperation, Sustainable Growth, Cultural Understanding and Peace"



Mohamed Elrashed Bakkri
(Executive Director of Albakri organization for development)



Emily Nyabere
(Lecturer, Department of Cinematic Arts, US International University - Africa)



An interview with H.E. Mulu Solomon Bezuneh
(Ambassador of Ethiopia to Germany)



THE ANNUAL FORUM ON CULTURAL DIPLOMACY 2022

*"Promoting International Cooperation, Sustainable Growth,
Cultural Understanding and Peace"*



THE ANNUAL FORUM ON CULTURAL DIPLOMACY 2022

*"Promoting International Cooperation, Sustainable Growth,
Cultural Understanding and Peace"*



33

BERLIN WALL 30-40

BERLIN WALL 33

*"In the Wake of the Russian-Ukraine Conflict"
The 33rd Anniversary of
the Fall of the Wall*

(Berlin; November 8th-10th, 2022)



BERLIN WALL 33

*"In the Wake of the Russian-Ukraine Conflict"
The 33rd Anniversary of the Fall of the Wall*

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The fall of the Berlin Wall in 1989 represents a historic catalyst that led to changes in the world's political, economic and cultural landscape. In its tumultuous aftermath, Eastern Europe witnessed the emergence of dozens of new states that partly form today's European Union. The events in Berlin brought transformations to other parts of the world, including regions as far afield as Africa and Asia, and laid the groundwork for the world we experience today. The event will focus on the Russian-Ukraine Conflict.

This year's conference titled, "In the Wake of the Russian-Ukraine Conflict" emphasizes the great changes that occurred in the wake of the fall of the Berlin Wall and

Berlin Wall 20-40

The "Berlin Wall 20-40" Project is a 20 year long project taking place from 2009-2029 conducted by the Inter-Parliamentary Alliance for Human Rights & Global Peace (IPAH) in partnership with global governance organizations, national governments, and leading academic institutions.

symbolizes the many political, economic and cultural walls that still exist today.

The event will bring together renowned figures from international politics, business, art and academia to speak to an interdisciplinary audience including diplomatic and political representatives, scholars and academics, young professionals, students, and other interested stakeholders.

Through a program of lectures, discussions, debates, and cultural activities the forum will focus on promoting democracy, unity and peace through Cultural Diplomacy in a new era of conflicts and violence.

The project consists of a number of projects such as the World without Walls Project 2009-14. The project focused on the further promotion of dialogue and understanding of the field of peacebuilding and reconciliation and its relations with the areas of international politics & economics, human rights, arts and culture.

In particular the project focused on the potential of cultural diplomacy to provide a detailed analysis of how Cultural Diplomacy can support global peace and reconciliation. Through discussion, lectures, debate, and analysis and beyond, the project highlighted the urgent need to campaign for a world without walls. The project will include large-scale annual meetings, academic programs, young leader's seminars, and extensive research in the field. In

addition, new graduate programs will be established to enable academic degrees in the field of global peace and reconciliation.

Finally, the project will create, through its networks & participants of all of the events, a significant number of innovative follow-up initiatives and programs in order to further the dialogue and to create a sustainable impact at both the local and global levels.





BERLIN WALL 33

"In the Wake of the Russian-Ukraine Conflict"
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Khaled Galal Abdelhamid
(Ambassador of Egypt to Germany)



Adriana-Loreta Stănescu
(Ambassador of Romania to Germany)



Frank Müller-Rosentritt
(Member of the German Parliament;
Member of the Foreign Affairs Committee)



Valeza Oruji
(Deputy Head of Mission- Minister Counselor,
Embassy of Kosovo to Germany)



Ulrich Brückner
(Professor, Center for Cultural Diplomacy)



Zohour Alaoui
(Ambassador of the Kingdom of Morocco
to Germany)

BERLIN WALL 33
"In the Wake of the Russian-Ukraine Conflict"
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(Berlin; November 8th-10th,2022)



Didem Aydurmus
(Professor, Centre for Cultural Diplomacy Studies)



Nicholas O'Brien
(Ambassador of Ireland to Germany)



Hans Köchler
(Professor, Centre for Cultural Diplomacy Studies)



Ghazanfar Hashmi
(President of International Academy of Letters USA)



Raymond Taras
(Canadian Political Scientist)



An interview with H.E. Mulu Solomon Bezuneh
(Ambassador of Ethiopia to Germany)

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*"In the Wake of the Russian-Ukraine Conflict"
The 33rd Anniversary of the Fall of the Wall*



Dudana Mazmanishvili
(Senior Counsellor and Cultural Attaché,
the Embassy of Georgia to Germany)



**An interview with Adriana-Loreta
Stănescu**
(Ambassador of Romania to Germany)



**An interview with Khaled Galal
Abdelhamid**
(Ambassador of Egypt to Germany)



BERLIN WALL 33
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Cultural Diplomacy from Lithuania 2022




LIETUVOS RESPUBLIKOS
SEIMAS

Cultural Diplomacy
Forum
in Lithuania
Vilnius; November 18th, 2022

**CULTURAL DIPLOMACY
FROM LITHUANIA**

*"Cultural Diplomacy Prospects
in Building a Sustainable Europe"*

(Vilnius; November 18th, 2022)



CULTURAL DIPLOMACY FROM LITHUANIA

"Cultural Diplomacy Prospects in Building a Sustainable Europe"

(Vilnius; November 18th, 2022)

On November 18th, the scientific conference Cultural Diplomacy Prospects in Building a Sustainable New Post-War Europe will be held at the Seimas of the Republic of Lithuania.

'Awareness of another culture does not only mean the discovery of another person's behaviour but also constitutes an aspect of one's own power' (Leonidas Donskis, Philosopher, Professor at Vytautas Magnus University, Member of the EU Parliament).

Vytautas Magnus University, together with the Seimas of the Republic of Lithuania and the Berlin Academy of Cultural Diplomacy, is organising a scientific conference titled Cultural Diplomacy Prospects in Building a Sustainable New Post-War Europe. Russia's war against Ukraine, which is reshaping today's international and cultural relations, is

prompting a rethinking of cultural diplomacy.

Although cultural policy is a national prerogative of the EU member states, the war motivates us to discuss the cultural internationalisation of Central and Eastern Europe or the European Union, which means increasing mutual understanding as well as creating new networks of solidarity and cooperating in the development of soft power.

Cultural diplomacy is not only understood as the formal work of cultural attachés but also as the activities of various organised cultural institutes, forums and initiatives of individual artists. The key question is how these organisations and individuals can contribute to building sustainable democracies across Europe, including in post-war Ukraine and Russia.





RESEARCH PROJECTS



ACADEMY
FOR CULTURAL
DIPLOMACY

Cultural Diplomacy Research (CDR) is a program undertaken by the Academy for Cultural Diplomacy consisting of components focused on analyzing and interpreting key challenges facing culture and society in the contemporary era.

As the field continues to grow, further research undertaken on the role and potential of Cultural Diplomacy consequently develops. CDR therefore focuses on expanding the current understanding of Cultural Diplomacy, as well as the methods for which Cultural Diplomacy can be successfully implemented.

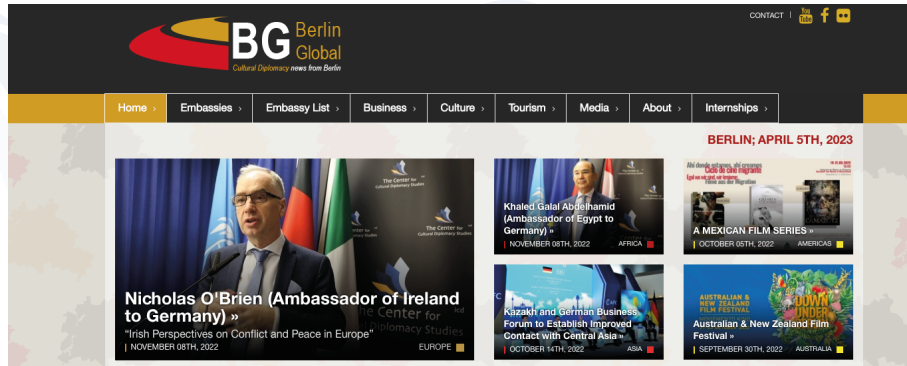


Berlin Global



The ICD Academy Berlin Global is an online program that reports on Berlin's culture, politics and economy and examines how cultural diplomacy is practiced and implemented in Berlin. The reporting of this news is sourced from different sectors including governments, the Berlin diplomatic community, the business sector, civil society, academic and research

institutions. During the year 2020 Berlin Global has managed to increase both in quality and quantity of the content published on the platform. The change in the editorial policies and the close working relations between the management and the journalists has also been reflected in the increase of the number of unique visitors.





Afghanistan Relief Plan

The Afghanistan Relief Plan (ARP) was founded in 2021 in Berlin by the Institute for Cultural Diplomacy. The ARP understands that in an increasingly conflicted world, in which countries and regions are unable to solve long term disputes on their own, it is becoming crucially important to discover and actively support relief plans for the regions in new forms and ways. The ARP primary activity is therefore to initiate and support new relief initiatives for the Afghan people.

One of the objectives of the ARP is to extend current information and research about the situation in Afghanistan and create a platform to be used by the international community. In addition to promoting relief for Afghan people through its own initiatives, the ARP also promotes relief, by actively supporting the work that is already being done in this area by other organizations.



Mohammad Haneef Atmar محمد حنیف اتمر

"It is such a pleasure and honor to be at this very prestigious institution of this modern cultural diplomacy, something that we badly need these days in Afghanistan and in our region. People, countries, actors, networks, they have interests; and where are interests there are always conflicts. Resolving conflicts through diplomacy, and cultural diplomacy, is the art of any nation, of any nation-state, to apply and secure the future of their people and their countries. And this art needs to be learnt; and this art is definitely what we should apply to a situation like that in our region.

So I'm hoping to work between the Afghan actors and institutions and this incredible institution to work together and look at ideas that maybe apply to this current situation in Afghanistan. These ideas will have to build and sustain a consensus, not only among Afghans but also within our region and the international community whose interests and desires actually affect Afghanistan."

Thank you.
Mohammed Haneef Atmar

ICD ACADEMY HOUSE of ARTS & CULTURE



ACADEMY
FOR CULTURAL
DIPLOMACY

Icd House is a multi-purpose location that has been designed to provide independent forum for interaction in exchange between groups of individuals from Berlin's diverse communities including Politicians, Diplomats, Cultural Practitioners, Academics, Civil Servants, and Private Sector Representatives

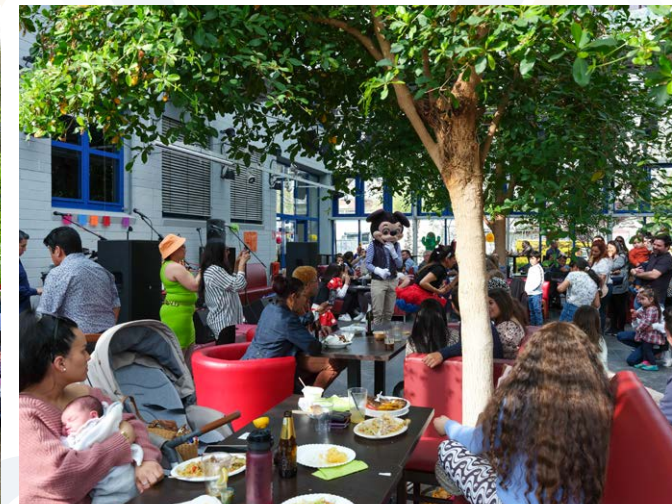


"Festival Fiesta Mistura" Initiative to Promote Latin Art and Culture

ICD House of Arts & Culture; April 30th, 2022

"Festival Fiesta Mistura" is an initiative to promote Latin art and culture. The objective of the 1st Fiesta Mistura Festival is to promote cultural exchange, bringing the public closer to a different everyday life.

*A unique opportunity to feel the authentic Latin American atmosphere:
MUSIC, DANCE, ART, GASTRONOMY, PRODUCTS, ENTERTAINMENT*



"Carnaval Latino - Carnival of Latin American Culture"

Initiative to Promote Latin Art and Culture

ICD House of Arts & Culture; June 4-5th, 2022

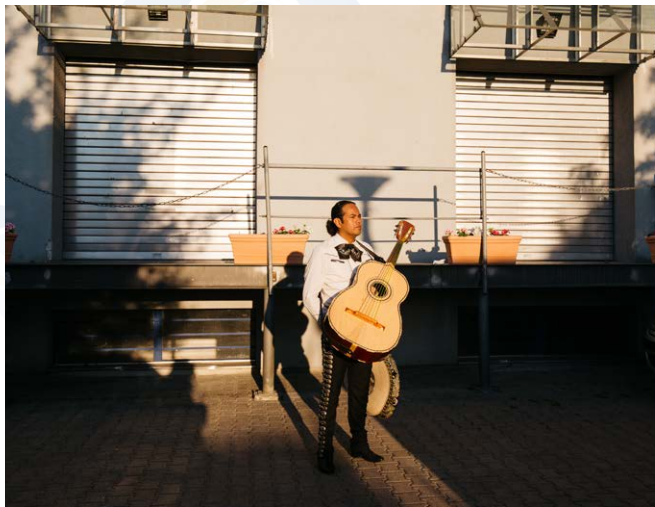
"Festival Fiesta Mistura" is an initiative to promote Latin art and culture. The objective of the "Carnaval Latino" is to promote cultural exchange, bringing the public closer to a different everyday life.

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ICD ACADEMY HOUSE OF ARTS & CULTURE





"Little Italy"

Cultural Event

ICD House of Arts & Culture; July 8th, 2022

Come to Italy this summer, but don't worry about flight tickets, it is only 6 stops from Gesundbrunnen! Friday July 8th enjoy "Little Italy", an evening of Italian culture with food, music and typical activities. Starting from 18:00 pm the spacious garden of the ICD House of Arts & Culture will host for you a fictional Via Roma, with food and art, together with a beautiful Piazza Cavour to relax and chat the night away. Enjoy our dance area where Italian hits will alternate with live music by the folk band Taranta Djus, which will perform at 8:30 pm. Finally, the performance will be followed by a match of the typical Italian game "Tombola". Don't miss the chance to win a dinner for two at Il Ritrovo and other fantastic prizes with Italian food and literature, join us!

Come and don't miss yummy Italian food such as arrosticini, lasagne, panini e bruschetta. But don't worry also your sweet tooth will be satisfied with typical Sicilian pastries. All together with lots of wine, Spritz and live music! All of these are thanks to "Isola Italia" and "Altrovino".



"Italy General Election Debate"

ICD House of Arts & Culture; September 6th, 2022

Following Mario Draghi's government crisis at the end of July 2022, the Italian community is asked to vote for a new Parliament in September. Based on the needs of Italians living abroad which are around 27,000 only in the city of Berlin, the ICD has organized in partnership with COMITES Berlin (Committee for Italians living abroad) a political debate among different candidates for the House.

The moderator for the night has been Leonardo Vegli, ICD Project Manager for Italian events. He first gave all the information on how to cast the vote by mail and after opened the debate between candidates for the Europe constituency. Hailing from all parts of the continent, the guests were Federico Quadrelli (Partito Democratico), Maurizio D'Ercoli (+Europa) and Benedetta Scuderi (Alleanza Verdi e Sinistra). They had each few minutes to present themselves and then few minutes to answer six different questions. With great fairness, the candidates dialogued on citizens' rights abroad, healthcare, taxes, and sustainability.



Fonda "La Pelusona" - Chilean Party Concert

Initiative to Promote Latin Art and Culture

ICD House of Arts & Culture; September 17th, 2022



"Malaysian Cultural Diplomacy"

Social Cohesion: moving beyond the frame of conflict and consensus

ICD House of Arts & Culture; September 28th, 2022

The Malaysian Cultural Diplomacy was organized by the Embassy of Malaysia in Berlin and the Academy of Cultural Diplomacy. The event included a keynote address by the Minister of Foreign Affairs of Malaysia, Dato' Sri Saifuddin Abdullah following a lecture by Professor Ulung Datuk Dr. Shamsul Amri Baharuddin. The topic for the lecture was "Social cohesion: moving beyond the frame of conflict and consensus".



ICD ACADEMY HOUSE OF ARTS & CULTURE



THANK YOU

*We hope to work
with you in the future*



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